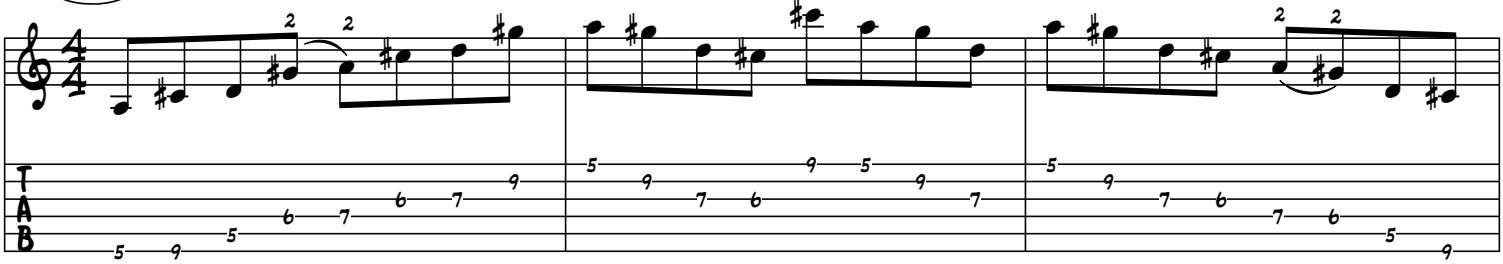
Explorations from 4 to 7

Noel Johnston

This goes 1-3-X-7: (4, ♯4, 5. ♯5, 6, ♯6, then ♭7 with ♭9, then a fancy cadence to D major)

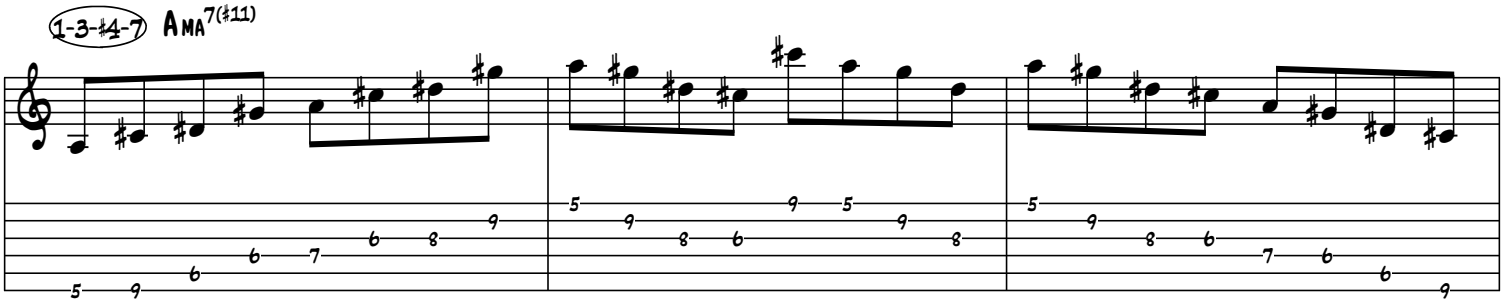
D MA7(♯11)

1-3-4-7 A△7(4)



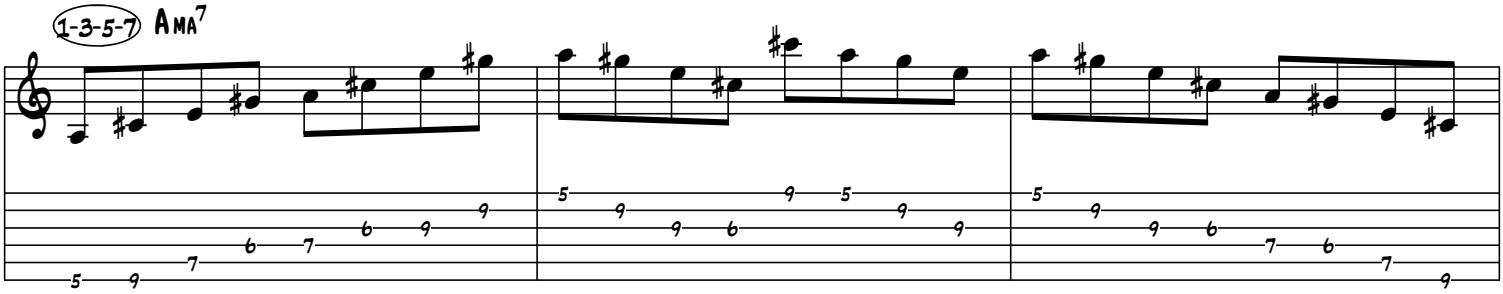
E♭ø7

1-3-♯4-7 A MA7(♯11)



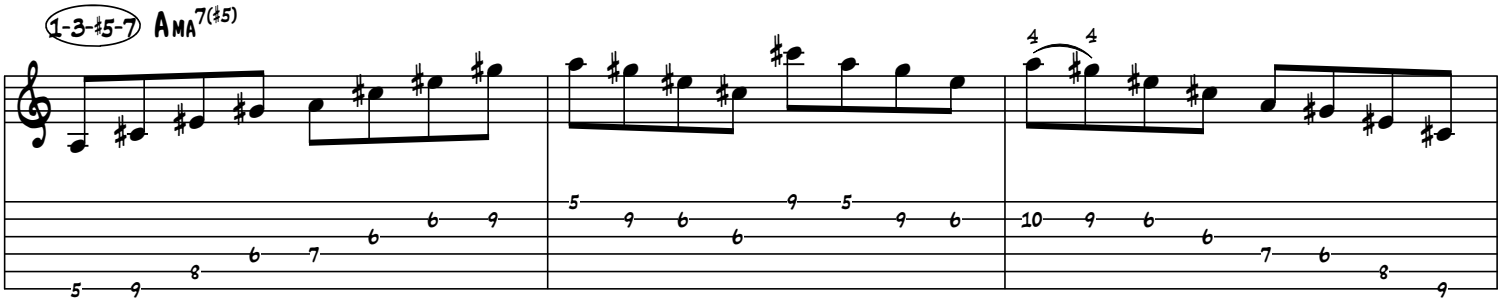
E6

1-3-5-7 A MA7



F°7

1-3-♯5-7 A MA7(♯5)



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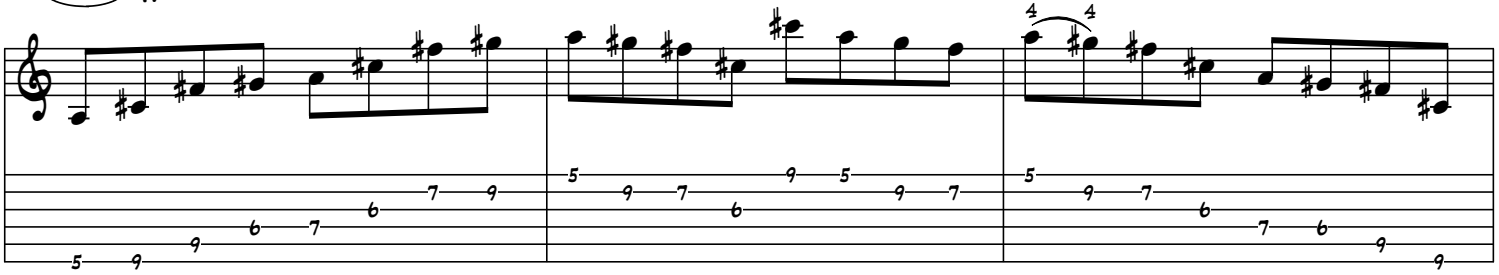
G♭MIN

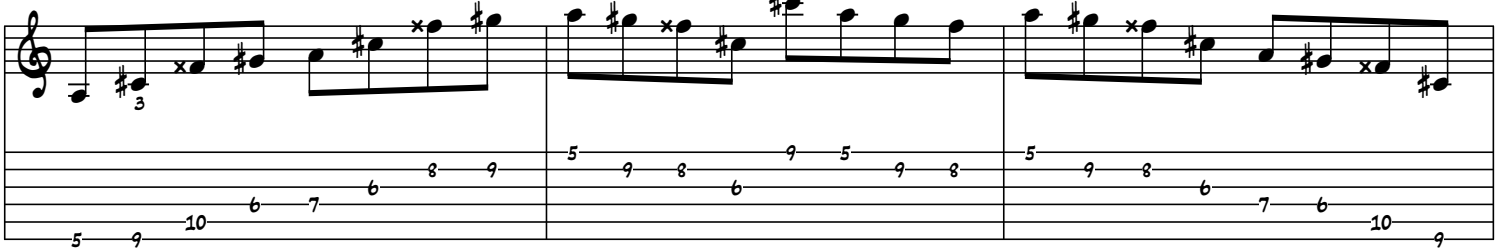
1-3-6-7 A6Δ7(OMIT5) A or E major, F♯ or C♯ Harm. Minor, F♯ Mel. Minor, C♯ Har. major, F♯ Dbl. Harm. Minor.



D♭AEOLIAN

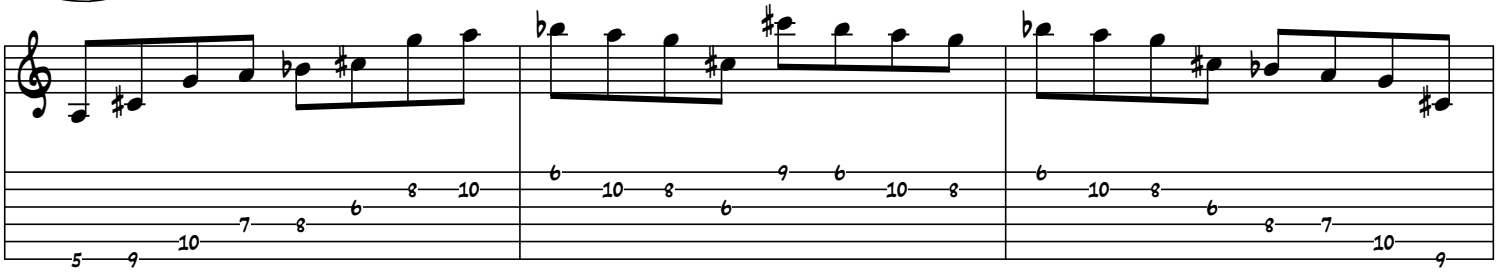
B♭ skanky m6 'Prince' chord, but without the B♭

1-3-♯6-7 A7/G A♭SUS(♭9) A7(Δ7) A Lyd ♯9♯6 (6 of D♭ Dbl. Harm. Minor)



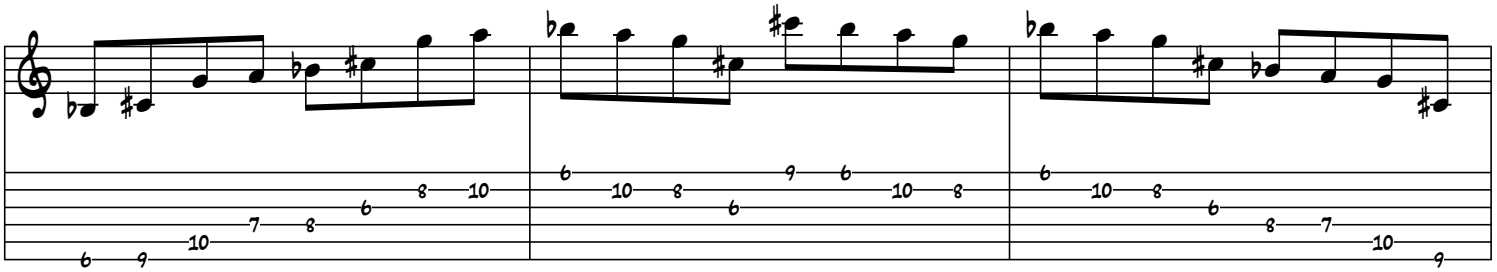
A13(♭9) A7(♭5)

♭2-3-♭7-1 A7(♭9) D Harm. Minor, D Harm. Major, B♭ Mel. Minor, G Dbl. Harm. Minor.



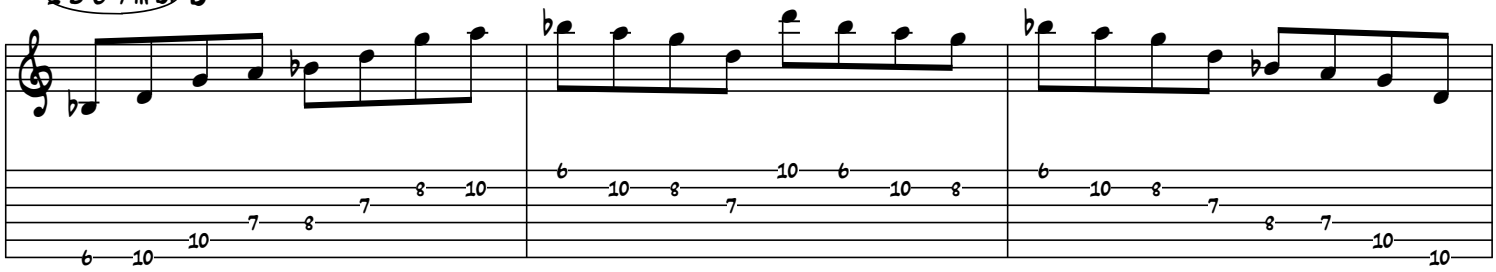
B♭o7

♭2-3-♭7-1 B♭Δ7(♯11) D Harm. Minor, D Harm. Major, B♭ Mel. Minor, G Dbl. Harm. Minor.

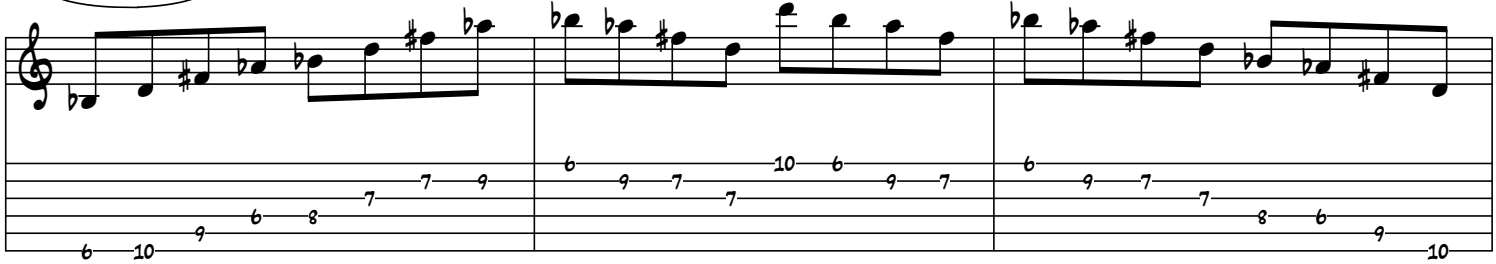


B♭6

1-3-6-7 in B♭ **B♭6Δ7(omit 5)** B♭ or F major, G or D Harm. Minor, G Mel. Minor, D Har. major, G Dbl. Harm. Minor.

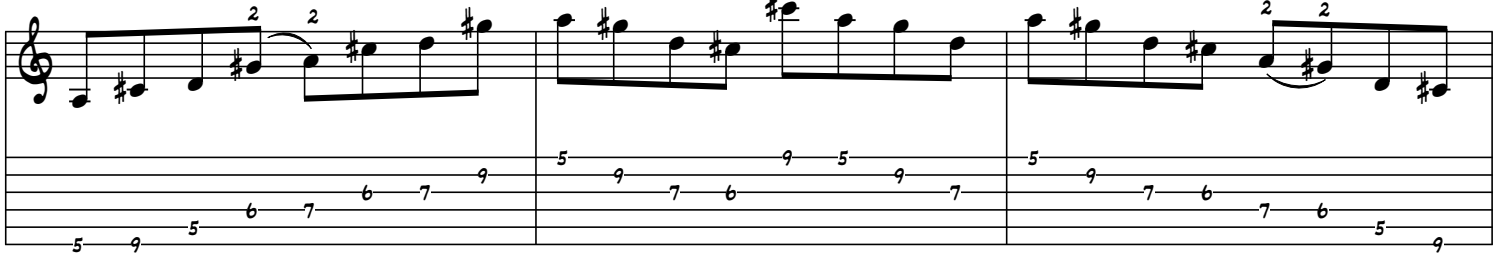
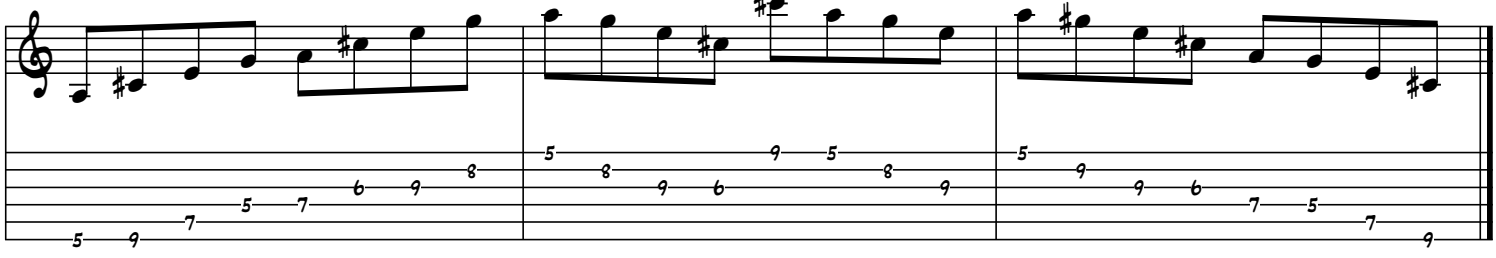


1-3-♯5-♭7 - in B♭ **B♭7(♯5)** C♭ Mel. minor, E♭ Harm. minor, B♭ Whole-tone,



D/A

1-3-4-7 **AΔ7(4)**



1-3-5-♭7 **A7**