

Diminished Etude #2

Noel Johnston

$\text{♩} = 120$

A_m $G\#^{\circ}7(b6)$ $F^{\circ}7$ $F\Delta 7(6)$

E phrygian arp *A aeolian arp* *F triad w chromatic lower neighbor*

T
A
B

$Dm7$ $D^{\circ}7$ $B^{\circ}7$ $B^{\circ}7$ $C6(no5)$

Altered pentatonic idea up the neck (1, b3, b4, b5, bb7 of G#)

$D^b m$ $C^{\circ}7(b6)$ $A^{\circ}7$ $A\Delta 7(6)$

Ab, C, E Augmented arps *A 'magic 6th' arp* *E 'magic 6th' arp*

$F\#m6$ $F\#^{\circ}7$ $D\#^{\circ}7$ $D\#^{\circ}7$ $E6(no5)$

D# half-dim arp *D# min blues lick* *F# half-dim arp*

$F_{\text{sus}2(\text{b}6)}$
 $E^{\circ}7(\text{b}6)$
 $D\text{b}^{\circ}7$
 $D\text{b}\Delta 7(6)$

F Harmonic-Major: E, G, Bb, Db diminished idea w/ color-tones on the G-string.

2-3	2-5-2-5-2	2	2-3-2	2	5-8-5-8-5	5	6-5	6-5	8-5	5	8-11-8-11	9-10	8-11-8-11	8-10
5-2-5	3-2-3	3	5	5-2	5-8-5-8	5-6	8	8-5						

$B\text{b}m6$
 $B\text{b}^{\circ}7$
 $G^{\circ}7$
 $G^{\circ}7$
 F/A

F Harmonic-Major: E, G, Bb, Db diminished idea w/ color-tones on the G-string.

9-8	10-9	10-9	9	11-14	11-14	11	14-12	14	12	12	14-15	14-17	14	17-14	14	15-14	15-14	15-14	14	17	17-14	17
11	11-8	11-8	11-8	12-14	14-12	14	14	14	14-11	14-11	14-17	14-17	14-17	17-14	17-14	17-14	17-14	17-14	17-14	17	17-14	17

$A\Delta 7(\text{b}6)$

12-12-12	12-12-12	12-12-12	12-12-12	12-12-12
14-14-14	14-14-14	14-14-14	14-14-14	14-14-14
13-13-13	13-13-13	13-13-13	13-13-13	13-13-13
15-15-15	15-15-15	15-15-15	15-15-15	15-15-15
12-12-12	12-12-12	12-12-12	12-12-12	12-12-12