

Cm⁹ 8fr. **Cm⁷(^{♯4})** **Cm⁷(^{♯4})**

(or you can think Cmin7b5 but with a ♯5 - C min blues)

17

Melody: G

Melody: G

8 8 8 8 7 11 8 8
8 8 8 8 11 8 11 8 11 11 8 8 8 10 8 10 8 9 8 9 8 6 3 6 4 5 4 2 6 4 7
12 12 10 10 9 10 8 9 8 9 8 6 3 6 4 3 5 4 0 4 7
3 4 3

Cm¹¹ 3fr. **Cm¹¹** 6fr. **C[♯]7(^{♯9}/^{♯11})**

(C Lydian #9 -- E Harmonic Minor)

21

Melody: F

Melody: E

6 6 3 6 11 8 6 6 6 5 1 4 1 4 7 4 5 4 5 4 7 4 7 4 5 4
3 3 3 5 10 8 8 8 1 4 2 4 1 4 7 4 5 4 5 4 7 4 7 4 5 4
3 3 3 5 10 8 8 8 1 4 2 4 1 4 7 4 5 4 5 4 7 4 7 4 5 4

25

7 8 7 4 5 7 10 13 10 11 13 10 11 11 8 12 11 8 12 8 8 7 11 12
5 4 7 10 8 9 7 10 13 10 11 13 10 11 11 8 12 11 8 12 8 8 7 11 12
13 10 13 10 11 13 10 11 11 8 12 11 8 12 8 8 7 11 12

29

11 8 7 8 7 10 7 8 7 8 7 9 8 7 9 8 9 8 5 4 5 4 7 5 4 7 5 4 7 5 4 7 6 4 7 6 7 6 3 2

SCALES WITH C, E \flat , & G (C MINOR TRIAD) IN IT:

(*OR C, D \sharp , G)

MAJOR SCALE-RELATED MODES:

C DORIAN (2ND MODE)

C PHRYGIAN (3RD MODE)

C AEOLIAN (6TH MODE)

HARMONIC MINOR-RELATED MODES

C HARMONIC MINOR (1)

C DORIAN $\sharp 4$ (4TH MODE)

*C LYDIAN $\sharp 9$ (6TH MODE)

MELODIC MINOR-RELATED MODES:

C MELODIC MINOR (1)

C PHRYGIAN $\flat 6$ / DORIAN $\flat 2$ (2ND MODE)

HUNGARIAN MINOR-RELATED MODES:

C HUNGARIAN MINOR / DOUBLE HARMONIC MINOR (1)

*C LYDIAN $\sharp 9$ $\sharp 6$ (6TH MODE)

C ULTRALOCRIAN $\flat 5$ / ULTRAPHRYGIAN (7TH MODE)

HARMONIC MAJOR-RELATED MODES:

ALT $\flat 5$ (3RD MODE)

LYDIAN MINOR / MELODIC MIN $\sharp 4$ (4TH MODE)

SYNTHETIC SCALES:

C 1/2-WHOLE DIMINISHED

C AUGMENTED SCALE

C MINOR BLUES SCALE